

Sue Matthews
Bio/Press Release

Sue Matthews, truly one of the great vocalists and performers of our time, has enjoyed appearing in top jazz clubs, concert halls and music festivals both nationally and internationally. Her silky smooth croon and infectious vitality have entertained audiences around the world, ie: Calgary Philharmonic, National Music Festival Orchestra, Tampa Symphony, NYC's Town Hall; venues in Holland, Argentina, Hungry; a 'Fly-On' Entertainer for the Carnival Cruise Lines. National and International Music Festivals, ie: Clifden Artsweek in County Galway, Ireland, The Saluzzo Music Festival, Italy, Rehoboth Jazz Festival, Chestertown Jazz Festival, Berks Jazz Festival, W.C. Handy Festival; Artist In Residence for the Augusta Festival in West Virginia.

Her self-produced shows for *The Songbook Series*, highlight the lives and music of legendary composers and performers who contributed to the music and/or interpretation of our 'Great American Songbook', ie: Duke Ellington, Ella Fitzgerald, Richard Rogers, Gershwin, Judy Garland, Johnny Mercer, Jimmy Van Heusen, Sinatra, Irving Berlin, Oscar Hammerstein II, Cole Porter, Hoagy Carmichael, Sammy Cahn. These tributes have become a favorite of her fans and performance venues.

Presenting a *Songbook Series* tribute show at the W.C. Handy Festival in Florence, Alabama, "*...from extraordinary vocalist Sue Matthews...with pianist Robert Redd performed a musical biography of (lyricist) Johnny Mercer that was to my taste, one the finest conceived and most beautifully executed and transporting tributes one could hope to hear...*" **Just Guitar No. 78.**

As a 'standards' jazz vocalist, Sue Matthews, has been delighting audiences for more than 30 years. Her recording debut was in 1991, releasing the traditional jazz album, **Love Dances**, reviewed by *Jazz Times* as "*...a bona fide jazz singer, her phrasing is a dream with razor-sharp articulation...*". Her subsequent release, **When You're Around**, achieved "top 20" berths on the Gavin and R & R Jazz Charts. She has released 8 recordings to date, which continue to garner the attention and praise of both national and international critics "*...her laid back effortless delivery and smoky voice is something to be savoured and enjoyed... a jazz vocalist deserving more attention on both sides of the Atlantic...*" **The South Wales Evening Post.**